

Roger Blavia. Drums and Percussion.

Born in Barcelona, Spain in 1963. A self-taught. From 1978 began his musical journey playing in various groups of Flamenco, Latin, Jazz and accompanying singers, and working with theater and dance groups (Diego Cortés , Moncho , La Fura dels Baus ).

In 1986 he moved to Zurich (Switzerland) touring Europe with bands like: El Calefón, Cachoeiras, Sina, and creating the group Tamandúá with Dudu Penz, Leitieres Leite and Christoph Stiefel.

Since 1993 lives again in Barcelona where he continued his musical work both live and in studios. Some of the artists he has worked since then to date are: Joan Manuel Serrat (tours throughout the Americas and Spain), Miguel Poveda, Carles Benavent-Gil Goldstein-Ottello Molineux (BCN-Forum 2004), Jaleo , Manolo Garcia, Duquende, Juan Manuel Cañizares; Ginesa Ortega, Alfredo de la Fe , Romero Lubambo, Ademir Candido- Raul de Souza –Cacao de Queiroz , Maria del Mar Bonet., Vox populi, Candela and Euclides Mattos ;

Currently includes the following formations: Kitfluskuartet, Jordi Bonell quintet, Pedro Javier Gonzalez Trio; Chicuelo-Poveda-Amargós "Flamenco en Orquesta", Bonell-Benavent-Blavia Trio, Marcelo Mercadante sextet, Carles Benavent Grup , Santiago Auseron , Paul Carrack , Maria del Mar Bonet , Bao-Cides-Blavia and Kejaleo .

In its work, which combines drums and percussion to create a set mixing his music he continues to develop between flamenco, latin brazil jazz and other world music. He has participated in several international festivals, along with several groups, accompanying singers and soloists and occasionally invited by symphony orchestras. He has also made numerous recordings of CD soundtracks for theater, film and TV.

The Association of Jazz Musics I Modern Music in Catalonia, gave him the award for Best Percussionist of the year, at its ninth and tenth editions (2001/02).