

Raynald Colom

is one of the most sought-after trumpeters in the Spanish and international Jazz scene. He can be heard alongside musicians such as David Sanchez, Manu Chao, Michael Janisch, Greg Osby, Carles Benavent, Jesse Davis, Eric McPherson, Omer Avital, Dafnis Prieto, Horacio Fumero, Marcelo Mercadante, Fermín Muguruza, Luis Salinas, Perico Sambeat, and Mulgrew Miller among others.

Raynald Colom was born in Vincennes, France, in 1978. He started learning music at the Créteil Music Conservatory when he was four years old and studied violin until age eight, when his parents gave him a trumpet. In 1988 his family moved to Barcelona, Spain, where he continued to study music, and received private tuition from Wynton Marsalis, Roy Hargrove and Kenny Barron. In 1998 he obtained a scholarship from the Berklee College of Music in Boston where he studied under teachers such as Bill Pierce and Darren Barrett.

In 2000 he moved to Barcelona where he started playing/performing with the likes of Randy Becker, Jesse Davis, Robin Eubanks, Horacio Fumero, Chris Higgins, Michael Philip Mossman, Perico Sambeat, and Louis Stewart. That same year he travelled throughout the US and Latin America as part of Manu Chao's legendary 'Clandestino' tour.

In 2001 he joined the European Youth Orchestra, conducted by Dutch saxophonist Benjamin Herman, and travelled throughout Europe playing at some of the top European festivals such as North Sea Jazz and the Copenhagen Jazz Festival. They also appeared at the famous Ronnie Scott's Club in London. Later he joined Perico Sambeat's Sextet and in 2002 and 2003 toured throughout Spain, Uruguay and Argentina. He was invited again by Benjamin Herman to tour in Holland, and appeared at the famous Blue Note Club in Tokyo whilst collaborating with the electronic music band 'Wagon Cookin'.

In 2005 the Spanish label Fresh Sound New Talent released Raynald's first album as a leader, 'My 51 Minutes'. The album was extremely well received by the press, with great reviews and accolades. In 2006, while still enjoying the success of his first record, the famous Flamenco singer Duquende invited Raynald to guest on his album 'Mi Forma De Vivir'. This was the starting point of Raynald's love affair with Flamenco music; within a couple of years he became the premier trumpet player amongst the Flamenco elite, working as a soloist with bands such as those of Chicuelo, Duquende, and the harmonica player Antonio Serrano - appearing on his album 'Armonitango' (Sony/BMG). Later Raynald went on to play and work on the production of Rosario la Tremendita's album "A tiempo" (World Village).

The EuroDjango Awards nominated Raynald as a rising star in 2007. That same year he travelled to Timbuktu in Mali to participate in the Festival au Désert along with the legendary Cameroon bass player Armand Sabal-Lecco. He also appeared in the movie "Tuya Siempre" directed by Manuel Lombardero.

After frequent stays in New York Raynald returned to Barcelona in May 2008 to finish his second album 'Sketches of Groove'. In 2009 Raynald presented his most ambitious project "Evocacion" which featured a diversity of musicians; the Flamenco guitarist Chicuelo, the Cuban pianist Aruan Ortiz, the Israeli bass player Omer Avital and the American drummer Eric McPherson. This project allowed him to bring together flamenco and contemporary jazz from his own distinctive point of view.

Raynald has performed at many of the top Jazz festivals and venues around the world. To name a few; Gouvy Jazz Festival (Belgium), Festival Les Hautes de Garonne Bordeaux (France), Jazz San Javier (Spain), Le Theatre GINZA, (Tokyo), Festival International de Jazz de Vitoria-Gasteiz (Spain), Ronnie's Scott, the London Jazz Festival (UK), Jazz in Marciac (France), the Montreal International Jazz Festival (Canada), Blue Note (Tokyo), Cork Jazz Festival (Ireland), Barcelona Jazz Festival (Spain).

The Catalan Jazz and Modern Music Association awarded him Best Trumpet Player in 2001, 2002, 2004 and 2005. He won the Enderrock Awards Jazz Record of the Year in 2005 for "My 51 minutes", was awarded Best Spanish Jazz Album of 2009 for "Evocacion" by the renowned Spanish Cuadernos de Jazz magazine, and later received the prestigious Puig-Porret Award in 2010.

Discography as a Leader:

"My 51 Minutes", Fresh Sound New Talent.

"Sketches of Groove", Fresh Sound New Talent.

"Evocacion", Jazz Village.

Selected Discography as Sideman:

Adrián Laies, "Round Midnight y Otros Tangos". Lola Records.

Luis Salinas, "Ahí Va". Belgrano Norte

Luis Salinas, "Luis Salinas y Amigos en España". New Mood Jazz (Grammy nomination 2005 Best Latin album).

Albert Sanz, "Onze Dedos". Xàbia Jazz.

Marcelino Galán, "Roho". Xingra Records.

Fermín Muguruza, "In Komunikazioak". Metak records.

TGX, "Ara o Mai". New Mood Jazz.

Perico Sambeat Sextet, "Ziribuyè". Contrabaix/Karonte.

José Reinoso, "Candombe Influenciado". New Mood Jazz.

Horacio Fumero, "Contrabajeando". New Mood Jazz.

Antonio Serrano, "Armonitango". Sony/BMG.

Duquende, "Mi forma de vivir". K-industria.

Chicuelo, "Diapasión". Taller de Músics.

Rosario la Tremendita, "A Tiempo". World Village