

Jordi Bonell,

recognized guitarist by its versatility of styles, and essential musician of the spanish jazz scene, presents us his last record Agua Madre.

In the 80's, the prizes to the best guitarist of jazz, to the best pop record (Bocanegra), and best jazz record (Azucar Imaginario) were granted him. In the 90's, he records his first record in solitaire, receiving the prize to the best record of the year 1994.

In the Jazz field, he has collaborated with musicians like Chet Baker, Michel Legrand, Archie Shepp, Larry Coryell, Jim Hall, Jorge Pardo, Tito Duarte, Salvador Niebla, Dave Pibus, Marc Johnson, Perico Sambeat, Angel Celada, Luis Salinas, Chano Domínguez, Jorge Rossy...

Throughout his career he has collaborated as much live as a session's musician with: Pi de la Serra, Ovidi Montllor, Gato Pérez, Factoría Musical, Miguel Pujado, Enric Hernández, Juan Soler, Núria Feliu, Miguel Bosé, Marina Rosell, Lola Flores, Ana Reverte, el Mantequilla, Michael Legrand, The Supremes, Dyango, Dany Laine, Marc Johnson, and also Joan Manuel Serrat and Juan Perro, with whom he has made world-wide tours.

He has taken part in Spanish Festivals as well as in Internacional ones like: Festival de Grenoble, Perugia, San Javier (Murcia), Festival de jazz de Barcelona.

Agua madre (Armonía mundi) is the result of two years' work of composition and coordination in order to summarize a whole life dedicated to music. This record is a walk by different sides of the different kinds of music that inspired him the most along his career, capturing the essence of each one to melt them together in the same crucible.

In this record Jordi Bonell has been surrounded by musicians, he admires and, besides, are his friends like Luis Salinas, Chano Domínguez, Carles Benavent, Chicuelo, Duquende, Miguel Poveda, Carmen Canela and Antonio Serrano.

Jordi Bonell has conjugated the electric sound of the jazz and of the rock, with the flamenco bulerías and the cante, he has collected Latin-American tones, has done a wink to his admired J.S. Bach; in final, he has given loose rein to his imagination without putting borders neither limitations.

This record has been presented in: Festival de San Javier (Murcia), L'Espai (Barcelona), Gira Resson (12 concerts in clubs of Cataluña), Festival de Gavà (Barcelona), Festival de Jazz de Barcelona.

Line-up:

Jordi Bonell guitar

Carme Canela voice

Albert Bover piano

Rai Ferrer double bass

Roger Blavia percussion - drums